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#23 Summary

SUMMARY [REVIEW](#)

Submission

Authors	Bruce Drummond
Title	Tweetlite
Submission Type	Single Presentation
Original file	None
Supp. files	ADD A SUPPLEMENTARY FILE
Submitter	Bruce Drummond 
Date submitted	May 19, 2009 - 01:27 AM
Track	Installations
Director	Gisle Fr0ysland  (Director) Piksel Team  (Track Director)


Status

Status	Abstract in review
Initiated	2009-05-19
Last modified	2009-05-19

Submission Metadata

[EDIT METADATA](#)

Authors

Name	Bruce Drummond 
Affiliation	Parsons The New School for Design
Country	United States
Bio statement	Bruce is a new media artist, designer and coder pursuing a Master of Fine Art in Design and Technology at Parsons the New School for Design in New York. He likes to experiment with new technologies and use these to create forms of self expression. He likes to work with light, sound, abstract visuals and social media.

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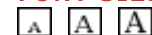
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Principal contact for editorial correspondence.

Title and Abstract

Title Tweetlite

Abstract Tweetlite is a visual commentary on our relationship with online social networks. It is an ambient light that represents a pixel - the smallest unit of visual digital information. This is represented in the form of a minimalist, 4" white, plexiglass, cube that reads messages from a Twitter feed and displays them in Morse code. Each message is displayed in a different color and makes for a great mood light. It has USB and power connectivity and comes with a program that is used to enter Twitter credentials to enable the data feed visualization. It needs to be connected to a computer with an Internet connection, via USB. The patterns and colors can be customized. Needless to say, it can be of great use to someone who can read, interpret or even want to learn Morse code. Online documentation can be found here: <http://bruzed.com/2009/03/17/tweetlite-twitter-visualization-cube/>

Indexing

Language en

Technologies involved

Technologies Arduino, Python, Arduino Duemilanove



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